

# CLASS O - NEEDLEWORK, FANCY WORK, KNITTING & CROCHET

**Stewards:** Kaye Noakes & Anne West

**Entry Fee:** \$1.00

**Prize Money:** - 1<sup>st</sup> Prize \$4.00; 2<sup>nd</sup> Prize \$2.00

PARIS **Ella Baché**

**All entries must be registered with the Secretary, Bribbaree Show Society by Wednesday 26<sup>th</sup> September 2018 and delivered to the Main Pavilion by 11 am, Friday 28<sup>th</sup> September 2018.**

**RITA CARTWRIGHT PRIZE** – *for the Most Successful Exhibitor in Class O*  
plus \$50 Sponsored by: **Ella Bache**

**CHAMPION RIBBON** – *for Best Exhibit in Class O*

- ❖ All work to be unwashed
- ❖ All exhibits to be completed by the exhibitor during the last 24 months
- ❖ Winning entries from previous years are not eligible in Class O
- ❖ A Winning Woollen Garment / Item may be selected to form a collection of three {3} to be entered in the Group 9 Competition where the winning entry will go on to the RAS Class

- |                                   |  |
|-----------------------------------|--|
| 1. Embroidery {any medium}        | 17. Long Stitch Tapestry   |
| 2. Article of Cross Stitch        | 18. Two Potholders   |
| 3. Embroidered Blanket            | 19. One Coat Hanger  |
| 4. Scrap Quilt                    | 20. Electrical Appliance Cover<br>{machine made - e.g. toaster or<br>mix master cover} |
| 5. Wool Embroidery                | 21. Patchwork Table Cloth  |
| 6. Hand Embroidered Cushion       | 22. Wool Rug {Crocheted or Knitted}  |
| 7. Best Apron                     | 23. Hand Knitted Garment   |
| 8. Pincushion                     | 24. Handbag {any medium}   |
| 9. Hand Worked Towel              | 25. Any Other Article  |
| 10. Creative Embroidery           | 26. Machine made Article   |
| 11. Candlewicking                 | 27. Article of Crochet {not a rug}   |
| 12. Redwork {any example}         | 28. Handmade Toy   |
| 13. Piece of Needlework           | 29. English Paper Pieced Article   |
| 14. Appliqued Article of Handwork |  |
| 15. Machine Appliqued Article     |  |
| 16. Piece of Traditional Tapestry |  |



# CLASS P - HANDICRAFTS

**Steward:** Shirley Jones

**Entry Fee:** \$1.00

**Prize Money:** - 1<sup>st</sup> Prize \$4.00; 2<sup>nd</sup> Prize \$2.00

PARIS **Ella Baché**

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## SHARON YERBURY MEMORIAL TROPHY

*– for the Most Successful Exhibitor in Class P*

plus \$50 Sponsored by: **Ella Bache**

## CHAMPION RIBBON

*– for Best Exhibit in Class P*



- ❖ All work to be unwashed
- ❖ All exhibits to be completed by the exhibitor during the last 24 months
- ❖ Winning entries from previous years are not eligible in Class P
- ❖ A Winning Woollen Garment / Item may be selected to form a collection of three {3} to be entered in the Group 9 Competition where the winning entry will go on to the RAS Class

1. Novice Patchwork
2. Most attractive Wall Panel
3. Christmas Decoration
4. Patchwork {any article}
5. Patchwork Quilt {hand quilted}  
\$100 voucher  
*Sponsored by: Fabric Sauce*
6. Patchwork Quilt {machine quilted}
7. Crazy Patchwork
8. Best Cushion
9. Surface Stitching  
{chicken scratching}
10. Canvas Work
11. Drawstring or Shopping Bag
12. Lavender Sachet
13. Calico Doll  
{made and dressed by exhibitor}
14. One Women's Work  
{3 different articles}
15. Three {distinct} Articles  
suitable for Baby Gifts
16. Three {distinct} Articles  
suitable for Christmas Gifts
17. Handmade Cards
18. Embroidered Needle Case
19. Bead Work
20. Tea Cosy
21. Laundry Bag or Peg Bag
22. Library Bag
23. Water Bottle Cover
24. One item of handmade Jewellery
25. One item made from Recycled  
Material
26. Wood Work
27. Metal Work
28. Artwork - Oil or Water Colour  
{to be original work of Exhibitor}
29. Artwork - Any Media  
{to be original work of Exhibitor}



  
young services club  
*that's my club*



*THE AGRICULTURAL SOCIETIES COUNCIL OF NSW*  
*WOOL ARTICLE / GARMENT STATE COMPETITION*

{Competition to be conducted at Society, Group & State level}

**CLASS: THREE DIFFERENT TYPES OF WOOL ARTICLES AND/OR GARMENTS**

**CONDITIONS:**

1. For the purpose of this Competition the following definitions apply:
  - a) **Garment:** an item that can be worn e.g. dress, jacket, scarf, hat
  - b) **Article:** a utility item that is not worn but can be used in the home e.g. blanket; with an outfit e.g. bag; for amusement e.g. toy; as a decoration e.g. picture etc.
  - c) **Three Different Types:** the 3 items in an entry must differ from each other in items of their construction technique and/or their purpose e.g. 1 a knitted jumper, blanket and tea cosy **OR** e.g. 2 a knitted tea cosy, a crocheted tea cosy or a felted tea cosy **OR** e.g. 3 a knitted jumper, a knitted blanket and a crocheted blanket.
2. The **whole** article and/or garment must be constructed of, and contain a minimum of **80% wool**.
3. Exhibits {articles/garments} may be knitted, crocheted, sewn, felted etc. and must be hand crafted {use of sewing machine is permitted}
4. **A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit.** If a label is not available such as in the case of a hand spun or felted item, a handwritten label with relevant details and sample will suffice.
5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organisation.
6. All three articles/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
7. An exhibit having won at a local show may be exhibited {the same three articles/garments} at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
8. An exhibit is only eligible to represent one Society at Group level and one Group at State level.
9. An exhibit {articles/garments} that has previously competed at Group level is not eligible to compete again.
10. If this class is not scheduled or attracts no entries at a Local Show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitors permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.

**A SELECTION OF ELIGIBLE EXHIBITS WILL BE CHOSEN DURING OUR SHOW, WITH THE CONSENT OF THE OWNERS, AS AN ENTRY FOR THIS COMPETITION**

# CLASS R – HORTICULTURE

**Stewards:** Cathy Rowland & Monica Harries

**Entry Fee: \$1.00 Prize Money:** - 1<sup>st</sup> Prize \$4.00; 2<sup>nd</sup> Prize \$2.00



**SHIRLEY TRUDGETT MEMORIAL TROPHY** – for *Champion Bloom of the Show*

**JESSIE CROWE MEMORIAL TROPHY** – for *Overall winner of Horticulture Section*

- ❖ All entries are to be owned and grown by exhibitor with the exception of Floral Art
- ❖ Exhibits must have Entry Cards securely attached, and must be in water Containers supplied by the exhibitors

## CLASS R1 – CUT FLOWERS

1. One Pansy {one flat container}
2. One Daffodil
3. One Carnation
4. One Arum Lilly
5. One Rose {any colour}
6. One Camellia
7. Double or Semi-double Geranium
8. Single stem of Iris {any colour}
9. Spike of Double Stock
10. Three Sweet Peas {dark colour shades}
11. Three Sweet Peas {light colour shades}
12. Three Flowers {not previously mentioned – must be different}
13. Three Freesias
14. Three Mixed Daisies {must be different}
15. One flower spike {not previously specified – no leaves}

## CLASS R2 – COLLECTIONS

**Note:** Distinct means Different; NND means Not Necessarily Different: Collection means between 3-5

16. Three Roses {NND}
17. Three Pansies displayed on flat container {NND}
18. Three Daffodils {NND}
19. Three Geraniums {NND}
20. Three Camellias {NND}
21. Three Sweet Peas {NND}
22. Three Anemones/Ranunculus {NND}
23. Three Snapdragons {NND}
24. Three Tulips {NND}
25. Three Iceland Poppies {NND}
26. Three Double Stock {NND}
27. Three Calendulas {NND}
28. Three Iris {NND}
29. Three Cut Flowers – Distinct {no flowering shrubs}
30. Three Different “Bulbous” Blooms {may include tubers, corm or rhizomes – **No Iris**}
31. Five different Flowering Shrubs, in one container {one cut of each}
32. Collection of Native Flora
33. Best Collection of Weeds *{just for fun}*

## CLASS R3 – POT PLANTS

**Note:** Plants must have been the property of the exhibitor for the previous 12 months

34. Coloured Foliage Plant
35. Fern {any variety}
36. Indoor Plant
37. Non-flowering Pot Plant
38. Pot Plant in Bloom
39. Plant growing in an unusual container
40. Cactus, any type – with spikes {one plant}
41. Succulent, any type – no spikes {one plant}
42. Assortment of different Succulents

## CLASS R4 – DECORATIVE

43. Arrangement featuring Wood,
44. Arrangement featuring only Foliage
45. An Arrangement featuring Water, Rocks & Flowers
46. Arrangement featuring Fruit
47. With a Delicate Air – An Arrangement to include Daisies
48. Arrangement using only Native Flowers
49. An Arrangement by a Novice
50. Rusty – A Floral Arrangement including Rusty Wire and Iron.

**{Flowers not necessarily grown by Exhibitor}**

# CLASS Q - PHOTOGRAPHY

Steward: Brian Cox

Entry Fee: \$1.00      Prize Money: - 1<sup>st</sup> Prize \$4.00; 2<sup>nd</sup> Prize \$2.00

## CHAMPION RIBBON *for Best Exhibit*

*Sponsored by: Holly Bradford's Photography Young {Gift voucher}*

**A Prize will be presented to a photograph chosen by the Steward on the day**

*Sponsored by: Holly Bradford's Photography Young {Gift voucher}*

**All entries must be registered with the Secretary, Bribbaree Show Society by Wednesday 26<sup>th</sup> September 2018 and delivered to the Main Pavilion by 11 am, Friday 28<sup>th</sup> September 2018.**

### Please note:

- ❖ All photographs must be exposed by the exhibitor, however, may be processed by commercial services.
- ❖ Black & White and Colour enlargement photographs must be suitably presented and mounted so that the photograph may be displayed.
- ❖ All photographs must be UNFRAMED. {meaning no wooden or metal frames or they will be disqualified, cardboard or plastic framing is acceptable}
- ❖ **Maximum photograph size 25.2 x 30cm {10" x 12"}**
- ❖ **Postcard size 10.2 x 15.3cm {4" x 6"} will be accepted in all sections.**
- ❖ Photographs are to be no more than 2 years old.
- ❖ Previous winning photographs cannot be re-entered in any other Section.

### *Definitions:*

**Open:** any subject treated pictorially. A photograph which embodies the elements of good design, arrangement or composition and reflects the personal interpretation of the photographer.

**Landscape:** Naturally scenery which may include trees, people, houses or other subjects provided that these elements do not dominate the picture.

**Waterscape:** Natural scenery of water, rivers, streams. Above or below. Other elements allowed in the picture provided they do not dominate.

**After dark:** Picture of people or scenery taken with or without a flash, indoor or out, that has been taken at night. Dawn or Dusk should reflect darkness in some shape or form.

## OPEN CLASS: Colour Print Film or Digital Film

- |                  |                                       |
|------------------|---------------------------------------|
| 1. Action        | 12. Bird Study                        |
| 2. Landscape     | 13. Child Study                       |
| 3. Waterscape    | 14. Flower Study                      |
| 4. Dawn or Dusk  | 15. Rural Study                       |
| 5. After Dark    | 16. Two Prints - same subject         |
| 6. Old Building  | {a} small 10.2 x 15.3cm {4" x 6"}     |
| 7. Transport     | {b} large 25.2 x 30cm {12" x 10"}     |
| 8. Sport         | 17. Four Prints telling a story       |
| 9. Portrait      | 18. Macro Shot or Close Up            |
| 10. Animal Study | 19. Something different - any subject |
| 11. Insect Study | {digitally modified / enhanced}       |

## OPEN CLASS: Black & White Prints

- |                 |                                       |
|-----------------|---------------------------------------|
| 20. Portrait    | 23. Four Prints telling a story       |
| 21. Sport       | 24. Something different - any subject |
| 22. Any Subject | {digitally modified / enhanced}       |

# CLASS QJ – JUNIOR PHOTOGRAPHY SECTION

All entries must be registered with the Secretary, Bribbaree Show Society by Wednesday 26<sup>th</sup> September 2018 and delivered to the Main Pavilion by 11 am, Friday 28<sup>th</sup> September 2018.

## Please note:

- ❖ All photographs must be exposed by the exhibitor, however, may be processed by commercial services.
- ❖ Prints must be suitably presented and mounted so that the photograph may be displayed.
- ❖ All photographs must be UNFRAMED. {meaning no wooden or metal frames or they will be disqualified, cardboard or plastic framing is acceptable}
- ❖ **Maximum photograph size 25.2 x 30cm {10" x 12"}**
- ❖ **Postcard size 10.2 x 15.3cm {4" x 6"}** will be accepted in all sections.
- ❖ Photographs are to be no more than 2 years old.
- ❖ Previous winning photographs cannot be re-entered in any other Section.

## **PRIMARY:** {under 12 years}:

25. Interesting Transport
26. Any living subject
27. Any other subject
28. Your favourite print

## **SECONDARY:** {13 years - under 18 years}

29. Landscape
30. Seascape
31. Animal Study
32. Bird Study
33. Flower Study
34. Insect Study
35. Children/People Study
36. Any Subject {3 or more colour print collection}
37. Your favourite print



## *THE SOUTH WESTERN GROUP OF SHOW SOCIETIES Inc. PAVILION PHOTOGRAPHY {POSTER} COMPETITION*

### **OVERVIEW:**

This competition is aimed at providing Show Societies with the opportunity of displaying the excellence of their Pavilions to a wider gallery of interested people than are normally able to actually view the Pavilions. To do this Societies arrange for the photographs to be taken {not professionally} within the Pavilions during their shows and the photographs chosen for this competition are displayed on a poster.

**N.B. This is NOT a Photography Section competition**

### **COMPETITION RULES:**

The photographs must be of / from the Pavilions only, typically the Arts and Craft or Produce Pavilions. Each photograph may be no larger than 15cm x 20cm {6" x 8"}.

The Show Society's name must not be readily identifiable in the photographs by an outsider.

A poster of the five {5} photographs of the Pavilions selected will be compiled for presented.

**Photographs for consideration may be displayed in the Photography Section as possible entries in this competition or otherwise submit your photographs to the Secretary before 31<sup>st</sup> January 2018.**