SECTION O - NEEDLEWORK, FANCY WORK, KNITTING & CROCHET

Stewards: Mandy Schiller & Katrina Dorman

Entry Fee: $1.00 **Prize Money**: 1st Prize - $5.00; 2nd Prize - $2.00

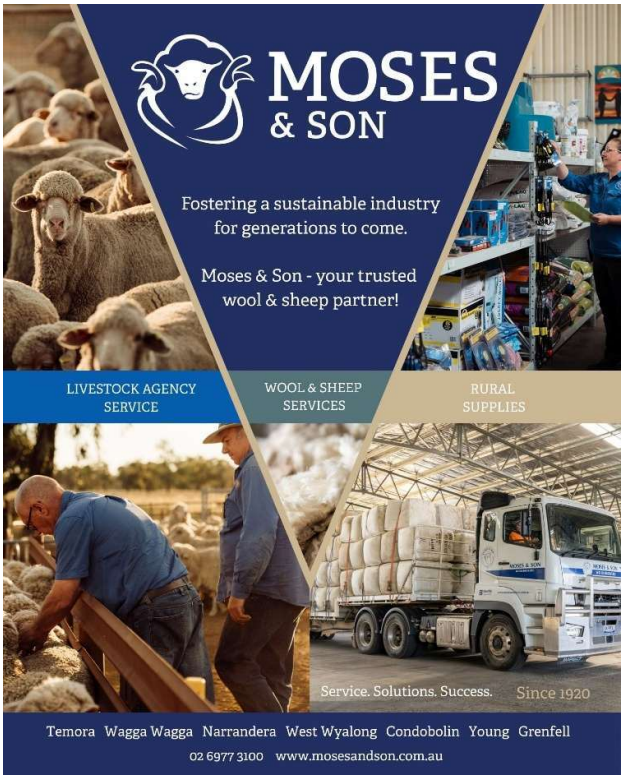
- See 'Rules and Regulations' for conditions of entry
- All work to be unwashed
- All exhibits to be completed by the exhibitor during the last 24 months
- Winning entries from previous years are not eligible to be re-entered in any section
- A Winning Woollen Garment / Item may be selected to form a collection of three (3) to be entered in the Group 9 Competition where the winning entry will go on to the RAS Class

Rita Cartwright Trophy – *for the Most Successful Exhibitor in Needlework, Fancy Work, Knitting & Crochet* - *Prize money $50.00*

Champion Ribbon – *for the Best Exhibit in Needlework, Fancy Work, Knitting & Crochet*

Champion Ribbon – *for the Best Wool Article/Garment*

500. Embroidery (any medium)
501. Article of Cross Stitch
502. Embroidered Blanket
503. Scrap Quilt
504. Wool Embroidery
505. Pin Cushion
506. Creative Embroidery / Boro / Kawandi / Sashiko
507. Candle wicking
508. Article of Hand Applique
509. Article of Needle Turn Applique
510. Article of Machine Applique
511. Piece of Traditional Tapestry
512. Piece of Long Stitch
513. Patchwork Tablecloth / Runner
514. Two Potholders
515. Wool Rug – Knitted with label attached
516. Wool Rug – Crocheted with label attached
517. Hand Knitted article
518. Hand crocheted article
519. Machine made article
520. Handmade toy
521. Whole article English Paper pieced
522. American hand pieced quilt
523. Wall-hanging
524. Any other article



AgShows NSW
Wool Article / Garment State Competition

(Competition to be conducted at Society, Group & State level)

Three different types of wool articles and/or garments

Conditions:

- For the purpose of this competition the following definitions apply:
  - **Garment**: an article that can be worn e.g. a dress, jacket, scarf, hat, etc
  - **Article**: a utility item that is not worn but can be used in the home e.g. blanket; within an outfit e.g. bag; for amusement e.g. toy; as a decoration e.g. picture; etc
  - **Three Different Types**: the 3 items in an entry must differ from each other in items of their construction technique and/or purpose e.g. 1 a knitted jumper, blanket and tea cosy *OR* e.g. 2 a knitted tea cosy, a crocheted tea cosy or a felted tea cosy *OR* e.g. 3 a knitted jumper, a knitted blanket and a crocheted blanket.
- The whole article and/or garment must be constructed of, and contain a minimum of, 80% SHEEP wool.
- Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of machine is permitted).
- A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available such as in the case of a hand spun or felted item, a handwritten label with relevant details and sample will suffice.
- An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organisation.
- All three articles/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
- An exhibit having won at a local show may be exhibited (the same three articles/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
- An exhibit is only eligible to represent one Society at Group level and one Group at State level.
- An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
- If this class attracts no entries at the local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
- It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the AgShows NSW Office in Sydney for the State judging.
- State Final garments are to include a photo of the garment being worn (where possible and applicable)